

# DEPARTMENT OF ENGLISH

## B.A. 1st Semester

### Paper - I

#### English Poetry from Shakespeare to Keats

- Unit I : William Shakespeare : Let me not to the Marriage of True Minds (Sonnet 116)**  
**John Milton : (a) On his Blindness**  
**(b) Paradise Lost, Book 1 (Lines 1 to 16)**
- Unit II : John Donne : A Valediction : Forbidding Mourning**  
**Alexander Pope : The Rape of the Lock Canto 1 (Lines 1 to 12)**
- Unit III : William Blake : Nurse's Song**  
**W. Wordsworth : Three Years She Grew.**
- Unit IV : P.B. Shelley : Ode to the West Wind**  
**John Keats : La Belle Dame Sans Merci**
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## B.A. 1st Semester

### Paper - II

#### English Prose from Bacon to Stevenson

- Unit I : Francis Bacon : Of Studies**  
**Proverbs, Chapter XV : (From the Bible)**
- Unit II : Joseph Addison : Will Wimble**  
**Richard Steele : The Spectator Club**
- Unit III : Oliver Goldsmith : Beau Tibbs**  
**Samuel Johnson : Letter to Chesterfield**
- Unit IV : Charles Lamb : Dream Children**  
**R.L. Stevenson : El Dorado**

**Paper I (1st Semester)**  
**'English Poetry from Shakespeare to Keats'**

**Book prescribed :**

English Verse Selections Part I, Shakespeare to Keats, edited by the Department of English, University of Allahabad (Oxford University Press).

**Lecture Topics :**

1. William Shakespeare :
  - (i) Critical appreciation of :  
Let Me Not ..... True Minds. (No. 116)
  - (ii) Let me Not ..... as a Shakespearean sonnet.
  - (iii) Shakespeare as a writer of sonnets.
  - (iv) Shakespeare's treatment of love in the poem prescribed.
  
2. John Milton :
  - (i) On His Blindness as a Miltonic Sonnet.
  - (ii) Development of thought in the poem On His Blindness.
  - (iii) Critical appreciation of the poem On His Blindness.
  - (iv) Central idea of the lines (1-16) from Paradise Lost.  
Book 1
  - (v) Epic qualities in the poem Paradise Lost.
  - (vi) Critical appreciation of the lines (1-16) from Paradise Lost.  
Book I.
  
3. John Donne :
  - (i) Valediction Forbidding Mourning as a metaphysical poem.
  - (ii) Valediction Forbidding ..... development of thought.
  - (iii) Critical appreciation of A Valediction .....
  - (iv) Treatment of Love in A Valediction .....
  
4. Alexander Pope :
  - (i) Pope as a neo-classical poet.
  - (ii) Satirical element in Pope's poetry with reference to the Rape of the Lock.
  - (iii) Pope's style with reference to the Lines prescribed.
  - (iv) Characteristics of a Mock - Epic.

5. William Blake :
  - (i) As a pre-romantic poet
  - (ii) Critical appreciation of the poem Nurse's Song.
  - (iii) Innocence and experience as contradictory forces in Man's soul.
  - (iv) Blake as a lyric poet.
6. William Wordsworth :
  - (i) Critical appreciation of the poem Three Years She Grew
  - (ii) Influence of Nature on Lucy in the poem Three Years She Grew.
  - (iii) Relationship between Man and Nature in the poem Three Years She Grew.
  - (iv) Shakespeare's treatment of love in the poem prescribed.
  - (v) Wordsworth as a poet of Nature.
  - (vi) Wordsworth as a Romantic Poet.
  - (vii) Development of thought in the poem Three Years .....
7. P. B. Shelley :
  - (i) Development of thought in the poem 'Ode to the West Wind'.
  - (ii) The West Wind as a destroyer and preserver.
  - (iii) Critical appreciation of the poem Ode to the West Wind.
  - (iv) Mood and imagery in Ode to the West Wind.
  - (v) The poem as an Ode.
  - (vi) Shelley as a romantic poet.
  - (vii) Shelley as a lyric poet.
  - (viii) Shelley as a revolutionary poet.
8. John Keats :
  - (i) La Belle Dame Sans Merci as a Ballad.
  - (ii) Critical appreciation of La Belle Dame Sans Merci.
  - (iii) La Belle Dame Sans Merci as a Romantic poem.
  - (iv) Keats as a Romantic Poet.

## **Suggested Reading :**

1. Edward Hubble : The sense of Shakespeare's sonnets.
2. Kenneth Muir : Shakespeare's sonnets.
3. C. Hunt : Donne's Poetry : Essays in Literary Analysis.
4. L. Unger : Donne's Poetry and Modern Criticism.
5. Frank Kermode : The Living Milton : Essays by Various Hands.
6. Mark Pattison : Milton
7. Geoffrey Tillotson : On the Poetry of Pope.
8. H. W. Garrod : Wordsworth.
9. F. W. Bateson : Wordsworth, A Re-Interpretation.
10. C. Baker : Shelley's Major Poetry : The Fabric of a Vision.
11. D. King-Hele : Shelley : His Thought and Work.
12. Graham Hough : The Romantic Poets.
13. O'Neill : Critics on Keats.
14. Earl R. Wasserman : Keat's Major Poems.
15. D. Perkins : Quest for permanence : Wordsworth, Shelley and Keats.

## **Paper II (1st Semester)**

### **'English Prose from Bacon to Stevenson'**

#### **Book prescribed :**

An Anthology of English Prose

Edited by : The Board of Editors Department of English, AU  
(Orient Black Swan)

#### **Lecture Topics :**

1. The Essay as a literary form.
2. The Essay in different periods :
  - (i) The impersonal, aphoristic essays of Bacon.
  - (ii) The graciousness of tone and the conscious social purpose of the periodical essay of the early 18th century (Addison and Steele).
  - (iii) The confessional, autobiographical element in the 19<sup>th</sup> century essay.

3. Study of the prescribed essays : themes and styles / critical evaluation :
- (i) Critical analysis of Bacon's essay Of Studies.
  - (ii) Bacon's views about studies.
  - (iii) Uses and Abuses of studies.
  - (iv) Examples of Bacon's Practical Wisdom with reference to the essay prescribed.
  - (v) Character-sketches of the members of the Spectator Club/ Steele as a portrait artist.
  - (vi) Critical appreciation of 'The Spectator Club'.
  - (vii) Element of satire in The Spectator Club.
  - (viii) The character of Beau Tibbs. / Will Wimble.
  - (ix) Goldsmith, inspite of his irony, is full of sympathy for Beau Tibbs
  - (x) Examine the special features of the letter Dr. Johnson wrote to Lord Chesterfield.
  - (xi) What points does Johnson put forward to suggest his patron's unkindness to him?
  - (xii) The auto-biographical element in 'Dream Children'/it reveals author's personality.
  - (xiii) Element of pathos in 'Dream Children'.
  - (xiv) Views of Stevenson in 'El Dorado'.
  - (xv) Optimism / Symbolism in El Dorado.

### **Suggested Reading : Paper 2**

1. Hugh Walker, The English Essay and Essayists.
2. David Daiches, A Critical History of English Literature Relevant pages from the following Chapters :
  - (a) Prose in 16th and 17th Centuries (Vol. II)
  - (b) The Augustan Age (Vol. III)
  - (c) Familiar Critical and Miscellaneous Prose of the Early and Middle 19th Century (Vol. IV)
3. Boris Ford(ed) Pelican Guide to the Study of English Literature, Relevant pages from the following articles :
  - (a) Theodore Redpath, 'Bacon and the Advancement of Learning' (Vol. II) : Age of Shakespeare.

- (b) Jane H. Jack, "The Periodical Essayists (Vol. IV : Dryden to Johnson).  
 4. Frank Swinnerton : R.L. Stevenson. A Critical study.  
 5. Susanta k. Sinha : English Essayists (O.U.P. Calcutta)
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**B.A. 2nd Semester**

**Paper - I**

**Indian English Literature**

- Unit I :** (i) Sarojini Naidu : The Flute Player of Brindaban  
 (ii) Toru Dutt : Baugmaree  
 (iii) Kamla Das : An Introduction
- Unit II :** (i) Rabindra Nath Tagore: From Gitanjali 11th, Leave this  
 Chanting  
 (ii) Nissim Ezekiel : Background, Casually  
 (iii) K. N. Daruwalla : Ghagra in Spate
- Unit III :** Drama :  
 Mahesh Dattani : Where There' a Will
- Unit IV :** Novel :  
 R. K. Narayan : The Guide

**B.A. 2nd Semester**

**Paper - II**

**Modern Drama**

- Unit I : Concept** : Introduction to Shaw and The New  
 Drama : The Drama of Ideas or The  
 Problem Play
- Unit II : G.B. Shaw** : Arms and the Man
- Unit III : Concept** : Introduction to One - Act Play : Its  
 distinctive features
- Unit IV : Cedric Mount** : The Never-Never Nest

## **B.A. 2nd Semester**

### **Paper - I (Indian English Literature)**

**Note : Reference to the context questions will be set only from the poems prescribed.**

#### **Lecture Topics :**

#### **1. Sarojini Naidu :**

- (i) Indianness in Sarojini Naidu's poems.
- (ii) Critical appreciation of The Flute Player of Brindaban.
- (iii) Sarojini Naidu as a sensuous poet.

#### **2. Toru Dutt:**

- (i) Nostalgic element in the poems of Toru Dutt
- (ii) Imagery in the poem Baugmaree.
- (iii) Critical appreciation of Baugmaree

#### **3. Rabindranath Tagore :**

- (i) Tagore as a religious poet.
- (ii) Indianness in the poems of Tagore
- (iii) Critical appreciation of Leave this Chanting
- (iv) Tagore as a lyric poet.
- (v) Realism in the poems of Tagore

#### **4. Nissim Ezekiel**

- (i) Modernity and Urbanity in the poems of Nissim Ezekiel
- (ii) Irony in Ezekiel's poems
- (iii) Realistic element in the poems of Nissim Ezekiel
- (iv) Critical appreciation of Background, Casually.

5. (i) Kamla Das, K.N. Daruwala as modern Indian Poets.
- (ii) Critical appreciation and Development of thought in An Introduction and Ghagra in Spate.

**6. Lecture Topics (Mahesh Dattani)**

- i. Satire on Patriarchy and parental domination.
- ii. Social Realism.
- iii. Humour and Sarcasm
- iv. Father Son relationship
- v. Character-Sketches : Hasmukh Mehta, Sonal Mehta, Ajit, Preeti,
- vi. Supernatural Element
- vii. Evil of Capitalism
- viii. Drawing room comedy
- ix. Themes

**7. The Guide :**

- i. The Indo -Anglian Fiction.
- ii. R.K. Narayan as a novelist.
- iii. Plot / Structure / Technique of the novel.
- iv. Significance of the title.
- v. The Indian theme.
- vi. As a regional novel.
- vii. Charater - Sketches : Raju, Rosie, Marco etc.
- viii. A critical appreciation of 'The Guide'.
- ix. Vision of Life - Message.

**Suggested Reading :**

1. Deobrata Prasad : Sarojini Naidu and her art of poetry -
2. Dr. P.V. Rajyalakshmi : The Lyric Spring : The Poetic Achievement of Sarojini Naidu.



3. K.R. Ramachandran Nair : Three Indo - Anglian poets : Henry Derozio, Toru Dutt and Sarojini Naidu
4. K.A. Agrawal : Toru Dutt : The Pioneer Spirit of Indian English Poetry
5. Basanta Koomar Roy, Hamilton Wright Mabie : Rabindranath Tagore - The Man And His Poetry
6. Edward Thompson, Edward Thompson Jr. : Rabindranath Tagore - Poet and Dramatist
7. P.K.J. Kurup : Contemporary Indian Poetry in English
8. A. Raghu : Poetry of Nissim Ezekiel
9. Shirish Chindhade : Five Indian English Poets
10. Bijay Kumar Das : Form and Meaning in Mahesh Dattani's Plays
11. Neeru Tandon : Perspectives and Challenges in Indian English Drama.
12. G. Bhaskran : Girish Karnad and Mahesh Dattani : Methods and Motives.
13. Dorothy Spencer : Indian Fiction in English.
14. Srinivas Iyengar : Indian Writings in English.
15. Nirmal Mukherjee : The World of Malgudi.
16. L. Holmstrom : The novel of R.K. Narayan.
17. H. Raizada : R.K. Narayan.
18. P.S. Sundaram, R.K. Narayan.
19. William Walsh, R.K. Narayan.

**2ND SEMESTER**  
**PAPER - II (MODERN DRAMA)**

Play prescribed for detailed study : George Bernard Shaw (1856-1950) : ***Arms And The Man (1894)***

**Note :** Reference to the context questions will be set only from ***Arms And The Man.***

**Lecture Topics**

1. Problem Play And the Theatre of Ideas : Its origin, Influence of Ibsen, characteristics.
2. Ideas in *Arms And The Man* : Romantic attitude towards War and Love; Social Snobbery.
3. The title of *Arms And The Man*.
4. *Arms And The Man* as an Anti-Romantic Comedy.
5. *Arms And The Man*, both amusing and thought provoking.
6. The hero of *Arms And The Man*.
7. Significance of various characters : Bluntschili, Raina, Sergius, Louka, Nicola and the Petkoffs.
8. Significance of Chocolate Creams, Bluntschli's revolver, Petkoff's coat, Raina's photograph, Petkoff's library.
9. The most effective Act in the play/most interesting scene.
10. Wit and Humour in *Arms and the Man*.
11. Nature of conflict in *Arms and the Man*.
12. Realism in *Arms and the Man*.
13. Plot structure in *Arms And The Man*.
14. Shaw's satire in *Arms And The Man*.
15. *Arms And The Man* as 'A Pleasant Play'.
16. The one Act Play :
  - (i) Brief Historical Survey
  - (ii) Chief Characteristics
17. Significance of the title *The Never - Never Nest*.

18. The Moral of the play.

19. Character - Sketches : Jack, Jill and Aunt Jane.

**Suggested Reading :**

1. Nigal Alexander : *Arms and The Man and Pygmalion*.
  2. Eric Bentley : *Shaw : A Reconsideration*.
  3. C.B. Purdom : *A Guide to the plays of Bernard Shaw*.
  4. Raymond Williams : *Drama from Ibsen to Brecht*.
  5. G.K. Chesterton : *George Bernard Shaw*.
  6. S.C. Sen Gupta : *'The Art of Bernard Shaw'*.
  7. A.C. Ward : *Bernard Shaw*.
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**B. A. 3rd Semester**  
**Paper - I**  
**VICTORIAN POETRY**

- Unit I** : Alfred Tennyson : (i) Break, Break Break  
(ii) Crossing the Bar
- Unit II** : Robert Browning : (i) My Last Duchess  
(ii) Prospice
- Unit III** : Matthew Arnold : (i) Dover Beach  
(ii) To Marquerite
- Unit IV** : Thomas Hardy : Afterwards  
G.M. Hopkins : Pied Beauty

**B. A. 3rd Semester**  
**Paper - II**  
**Shakespearean Drama**

- Unit I** : Concept : Tragedy with reference to  
Greek and Shakespearean  
Tragedy
- Unit II** : William Shakespeare : MACBETH
- Unit III** : Concept : Comedy with reference to  
Greek and Shakespearean  
Comedy
- Unit IV** : William Shakespeare : The Merchant of Venice

## **Paper - I**

### **(Sem. 3)**

**Note :** The student will also be required to study, with reference to the poems prescribed, the general characteristics of Victorian poetry and of lyric, the elegy and the dramatic monologue; and the critical appreciation of all the poems.

#### **Lecture Topics :**

1. Salient features of Victorian Poetry.
2. Tennyson as a representative poet of the Victorian age.
3. Imagery and diction of 'Break, Break, Break'.
4. Lyricism in Tennyson's poetry.
5. Crossing the Bar / symbolic significance of life's journey.
6. Tennyson's attitude to Death / Nature / Melancholy.
7. Browning's Dramatic Monologues.
8. Browning's optimism/philosophy of life.
9. Character of the Duke / Duchess.
10. The title 'Prospice' / Poet's attitude to life and death.
11. Imagery / elegiac note in Dover Beach.
12. Dover Beach as a criticism of life.
13. Arnold as an elegiac poet / as a poet of Nature.
14. Hardy's attitude to life - pessimistic or melioristic.
15. Hardy as a keen observer of Nature.
16. Imagery and Diction in Hardy's poems.
17. Curtal sonnets of Hopkins.
18. Hopkins as a religious poet.
19. Hopkins as a poet of faith and doubt.
20. The theme / language / subject matter of Hopkin's poems.

#### **Suggested Reading :**

1. E. D. H. Johnson The Alien Vision of Victorian Poetry.
2. Christopher Ricks : Tennyson.

3. James R. Kincaid : Tennyson's Major Poems.
4. J. Killham : Critical essays on the poetry of Tennyson.
5. Norman B. Crowell : A Reader's Guide to Robert Browning.
6. Ian Jack : Browning's Major Poetry.
7. P. Drew : Robert Browning; A collection of critical essays.
8. Lionell Trilling : Matthew Arnold.
9. Kenneth Allott : Matthew Arnold.
10. D. Mc Chesney : Matthew Arnold.
11. J. O. Bailey : The Poetry of Thomas Hardy.
12. Samuel Hynes : The Pattern of Hardy's Poetry.
13. J. F. J. Russell : Gerard Manley Hopkins : Poems.
14. R. K. R. Thornton : G. M. Hopkins : The Poems.

**Paper II : Shakespearean Drama**  
(Sem. 3)

Play prescribed for detailed study.

William Shakespeare (1564-1616) : **Macbeth**

Explanation questions will be set only from the play prescribed for detailed study.

Play prescribed for non-detailed study :

William Shakespeare : **The Merchant of Venice.**

**Lecture Topics :**

1. Brief background to Tudor Drama.
2. Life and times of Shakespeare.
3. Shakespearean theatre and audience.
4. Shakespearean Tragedy.
5. Shakespearean Comedy.
6. **Macbeth :**
  - (a) Sources and historical background.
  - (b) Supernatural element.
  - (c) Important scenes (Opening Scene, Dagger Scene, Banquet Scene, Porter Scene and Sleep Walking Scene)

- (d) Plot and characters
- (e) Soliloquies
- (f) Imagery
- (g) Irony
- (h) Atmosphere
- (i) Catharsis
- (j) Nemesis

**7. The Merchant of Venice :** Play prescribed for non-detailed study.

- (a) Title
- (b) Plot-structure
- (c) The Theme of Revenge
- (d) Characters
- (e) Important Scenes (Casket device / Court scene etc.)
- (f) As a Shakespearean Comedy

**Suggested Reading :**

1. Ifor Evans : A Short History of English Drama.
2. A. C. Bradley : Shakespearean Tragedy.
3. E. Dowden : Shakespeare : A Critical Study of his Mind and Art.
4. G. P. Baker : The Development of Shakespeare as a Dramatist.
5. Lily Campbell : Shakespearean Comedy.
6. H. R. Charleton : Shakespearean Comedy.
7. S. C. Sen Gupta : Shakespearean Comedy.
8. G. Wilson Knight : The Wheel of Fire.
9. Allardyce Nicoll : The Theory of Drama.
10. F. L. Lucas : Tragedy.
11. E. P. Stoll : Shakespearean Studies.
12. E. M. W. Tillyard : The Elizabethan World Picture.

## **B.A. IVth Semester**

### **Paper - I**

#### **English Prose and Short Story**

- Unit I** : E. V. Lucas : Tight Corners  
A. G. Gardiner : In Defence of Ignorance
- Unit II** : Robert Lynd : The Student  
J. B. Priestley : On Doing Nothing
- Unit III** : Bestrand Russell : The Road to Happiness  
Richard Wright : Twelve Million Black Voices
- Unit IV** : Anita Desai : A Farewell Party  
Katherine Mansfield : The Fly

## **B. A. IVth Semester**

### **Paper - II**

#### **Modern British and American Poetry**

- Unit I** : W. B. Yeats : A Prayer for My Daughter  
T.S. Eliot : The Love Song of J. Alfred Prufrock.
- Unit II** : Wilfred Owen : Dulce et Decorum est.  
W.H. Auden : In Memory of W.B. Yeats
- Unit III** : Phillip Larkin : Church Going  
Walt Whitman : O Captain ! My Captain
- Unit IV** : Robert Frost : Stopping by the woods on a snowy evening.  
Emily Dickenson : Because I could not stop for Death

### **Paper - I**

#### **(Sem. IV)**

#### **Lecture Topics :**

1. The rise of the middle class and the development of a literate public.



2. Developing trends in Victorian Prose.
3. The essay in the 20th Century : Their Prose-style : Personal/ Critical/Varied themes and subjects/simple but dignified/gentle humour/moral tone.
4. Study of the prescribed essays : themes and styles / Critical evaluation.
5. Anita Desai's style and diction in the essay 'A Farwell Party'.
6. K. Mansfield 'The fly' to be critically evaluated.

**Suggested Reading :**

1. B. Dobree : Modern Prose Style.
2. Holbrook Jackson : The Eighteen Nineties
3. Hugh Walker : English Essays and Essayists
4. Ailen Warner : A Short Guide to English Prose Style.
5. J. B. Sutherland : On English Prose.
6. Boris Ford (ed) : The Modern Age.
7. H.V. Routh : Towards the 20th Century

**Paper - II**  
**(Sem. IV)**

**Lecture Topics :**

1. W.B. Yeats as a modern poet.
2. A note on Eliot's modernity.
3. Theme and Imagery in Prufrock.
4. Prufrock's character.
5. Wifred Owen as a war poet.
6. War and 'the pity of war' as Owen's subject.
7. Introduction of para - rhyme by Owen
8. Auden as a poet.
9. Critical appreciation of 'In Memory of W.B. Yeats'.

10. English Poetry of the 1950's
11. Larkin's Poetic Technique.
12. Critical appreciation of the poem 'Church Going'.
13. Walt Whitman as a poet of democracy.
14. Mysticism and Symbolism in Whitman's poems.
15. Critical appreciation of O Captain ! My Captain !
16. Walt Whitman as a new poet of the new age - innovative poetic theory.
17. Frost as New England poet of Man and Nature.
18. Frost as lyric poet.
19. Frost as a modern poet.
20. Critical appreciation of Stopping by the Woods.
21. Emily Dickenson's poetic technique
22. Emily Dickenson's as a poet of Nature.
23. E. Dickenson as a poet of Death & Immortality.

**Suggested reading :**

1. John Unterecher : A Reader's Guide to W. B. Yeats.
2. Richard Ellman : The Identity of Yeats.
3. B.C. Southam : A Student's Guide to the selected poems of T.S. Eliot
4. Helen Gardener : The Art of T.S. Eliot.
5. John Fuller : W. H. Auden : A commentary.
6. Blake Morrison : The Movement.
7. Henry Holt and Company : The Robert Frost Reader : Poetry and Prose
8. Tyler Hoffman : Robert Frost and the Politics of Poetry.
9. Alan Shucard : American Poetry : The Puritans Through Walt Whitman
10. Charles M. Oliver : Critical Companion to Walt Whitman.